

# SPANNER IN THE WORKS

issue 2

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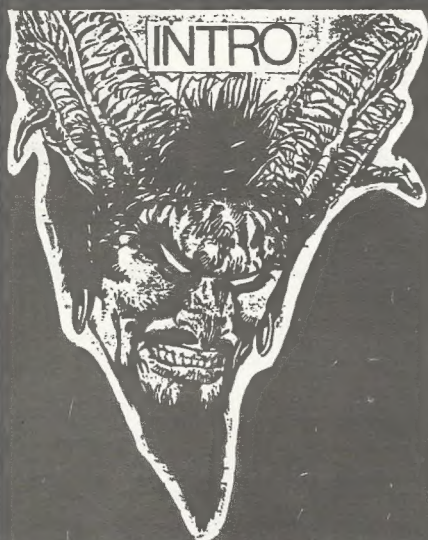
Capital \$cum

The Disturbed

Electro Hippies

Chaotic subversion

**MUSIC ZINE**



From the Realms of Darkness, deep within the bowls of the Earth, from the lips of Onslaughts groupie, Behold. . .

## SATAN SPEAKS!!

Greetings, mere mortals (villainous cackles etc). Many moons ago, long before your puny civilisation had gathered enough intelligence to wipe the festering dung from your arses. I, Satan (prince of darkness) pronounced in the year 1986, in the areas of Stoke-on-Trent & Glasgow, 2 disciples nursed from birth, to follow the destiny I had beset them throughout the eons, to produce the greatest ever music-zine your world has ever seen. Behold Brethren I give you SPANNER IN THE WORKS issue 2, the result of many a missed drinking session where I sat alone beside the cauldron with only a lowly bottle of newt piss to keep me company. Brothers Steve & Alan (although mere mortals) have been given the task of bringing Satans message of death metal, carrot juice & grape-picking to the half-baked idiots of this planet. And if they don't overcome this mere piffle

of a task by fuck I'll rot their asses off, they have been warned, BIG S.

\*All correspondence to;

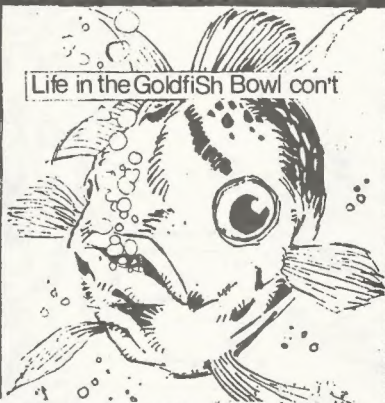
Brother Alan,  
94 Divernia Way, Barrhead,  
Glasgow, G78 2PW, Scotland.

Brother Steve,  
39 Metcalfe Rd, Stanfield, Burslem,  
Stoke-on-Trent,  
Staffs, ST6 7AZ, UK.

SPANNER THANKS TO—John "Rubberman" Green, Al ka halli, Derek (Can), Gus & Franny (Chaotic Subversion), Andy C, Trisha, Craig, Booby (Front cover & additional artwork), Dave Death (for being a bastard slag), Brycoy & Anthony (Tirade), Fluff, Ste (Enough is Enough), Andy (Electro Hippies), Philippe Laurent of the Hot Bip collective, Jamie (Disturbed), Vic from Barnsley, Mac & Skwid (Megavoid) Derek (Rampage) & anyone we've forgotten & thanks to ourselves for doing the music-zine cos nobody else will thank us!

\*THIS ISSUE DEDICATED TO YOUNG KARL OATES, BORN 15/7/86.

## Life in the Goldfish Bowl cont



of different people in blue overalls, old guys wheeling their bikes along the street, to young teenage girls in groups giggling & laughing hysterically at the slightest thing, to older, middle-aged women, waiting at the bus stop smoking & hearing all the unfinished chat from dinner-time, to all the young married men on the way to the pub on a Friday evening for a quick 'jar' before going home to the comfort of their semi-detached home where, expectedly wives were slaving over stoves whilst trying to feed the impatient kids. Stan felt a little bit of pleasure watching them, even though he didn't know any of them, the company & undisciplined chatter appealed to him even though he was as out of place as a man at a hen party. As they too thinned out into their different paths, Stan moved on his way feeling cheerier than before, in fact so cheerier that for the first time in months he could face the house irrespective of how depressive it looked. He put his key into the door & walked in, somehow, funny enough it did look different & in many respects it looked exactly the same as it had always looked, devoid. Stan's cheerfulness was cut short by the fact in reality, nothing, he was still the same, lonely, isolated bloke that because of restrictions forced upon him, mentally & physically. The glimmer of hope had now gone, that feeling of being amongst people had gone, as the people themselves & he stood alone, alone in a world that offered him & people like him an affinity of doom & gloom.



# CAPITAL SCUM

WRITE:- Capital Scum,  
Schoorvaerstr 48,  
3270 Scherpenheuvel,  
BELGIUM.

EXTREME NOISE LINE DISTRIBUTES  
RECORDS, TAPES & PAMPHLETS,  
CONTACT:- E.Noise, (Werner Exelmans  
Turnhoutsebaan 189  
3294 Molenstede-Diest  
Belgium.

FROM BELGIUM COME "CAPITAL SCUM" WHO PLAY THEIR OWN BRAND OF HAGELAND HARDCORE AND ARE ONE OF MANY GREAT BANDS COMING FROM A COUNTRY THAT DOESN'T GET MUCH COVERAGE IN PUNK ZINES.

RIGHT LETS GET ON WITH THE INTERVIEW.....

Q)You say in your info sheet that you don't sing political songs, does this mean you don't have veils about politics or you just don't express them in your songs??  
A)We don't mean by saying this, that we don't have political veils, but we don't express them all in our songs. The political veils in our songs are about: Vervreton Capitalism, The Police, & that you must have the guts to live your own life and don't let it be ruled by others. & all this stuff is in our eyes not political (Read the lyrics) when we just started, we've planned to sing not about politics, but we've another bass player now and everybody has something to say so we have returned on that veil.

Q)Do you find by having all the members of the band writing lyrics songs it helps give a balanced veil of the band, has in most cases it's the vocalist who writes the bulk of the songs..

CAPITAL SCUM:-All members of the band are writing lyrics so that we can express our feelings and is the balance of the group, equal.

But sometimes the same band member has plenty of good ideas, & it happens that a big part of the lyrics is written by the same member..

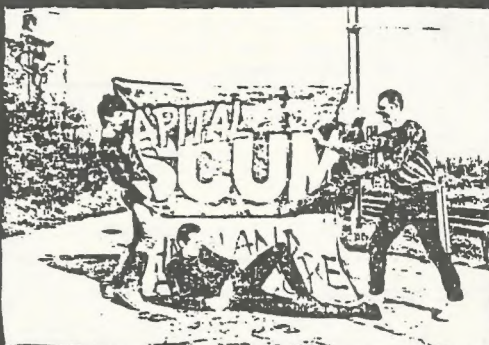
Q)Whats the song "Always dressed in black" & what do you mean by singing about Bad Food??

A)Dressed in black is written by Pies (Vocalist); it's about that most punks are wearing black clothes, so do we (Not always ha ha) we want to be ourselves & so we do what we like.

We like black clothes, pants, jackets, but it also goes about the people who are talking behind our back, cause we're dressed in black.

BAD FOOD!! the song's called "Garbage" it goes about when you go to a McDonald's or another food shop, you do not know what you eat and if you buy a Hamburger, you do n't know what's in it, it's possible you eat a Dog ha ha.

Q)Do you ever go on political marches for Animal Lib or Anti-Bomb or any political movement??



A)We don't go to any marches for anti-bomb or any political movement because we don't like the Violence and there always is, people get beaten up for nothing & mostly: Always the government wins.

We do want to go to marches for Animal Lib, but there aren't any in Belgium, we do play benefit concerts a few months ago we played Holland for a benefit for the English coal miners, but even there some kids stole our mike.

Q)What do you think about the Belgium scene do bands stick together or is there any rivalry between bands??

A)The Belgium scene is very small, but the bands mostly support each other, there are about 115 bands but they seem not to play very often, there are many bands who doesn't know anything about music, or doesn't know how to play a drumkit or guitar, they only do it to get on stage they think it's easy to play in a group.

We do get a lot of support from ZYKLOME 8, that's so far the best known Belgium band we know.

In Belgium there's only one scene cause the country is too small, if there's a gig in the south of Belgium then all the people from east, west & north are going to see it, so you always see the same people at gigs everywhere in the country..



## ANIMAL AID

What people are trying to do for humanity.

Is sometimes hard to believe. What makes a man kill an animal. For pleasure or medical archives.

C/ Locked in a cage.

Waiting for death.

The man is ready to cut.

Bound on the table.

Blood on the chest.

The pain gets worse a lot.

How many animals are killed that way, suffering & in pain.

I thought that man came from ape.

Let's do on animal aid..

CAPITAL SCUM ARE:- Sox-Drums,  
Larry-Guitar,  
Jurgen-bass,  
Pie-vocals



# CAPITAL SCUM HARD CORE

Q) Would you like to do a european tour? if so where would you most like to go? ....

A) We do want to do a european tour, but Sox & Pies are in the army soon and we'll have to wait a half year to do it, but if we can do it we like to play England and Italy cause we think it's the most important scene:-(Except the U.S.A. Scene).....

Q) Has the band recorded any studio tapes, have you any recordings people can get hold of? .....

A) We have recorded in the studio for a compilation album, but we can't use the recordings for a tape cause of some rights, we have other recordings: we have home recordings + live recordings people can get off us.

So if you send an unrecorded tape + £1.00 (postage) we will send your our rehearsal + live + an amazing sticker (English Price) FOR OTHER FOREIGN PRICES WRITE TO US...

Q) What is it like for bands in belgium are there many venues, studios, record labels etc, what's the gig situation like for belgium bands.....

A) There aren't many studios or record labels who support punk bands, there's only one record label that supports bands, it's called "PUNK ETC" we mostly set up our own gigs in belgium, we have many friends who are setting up gigs, but there isn't a regular club where punkbands can play, we always have to rent a hall, p.a. system + buy drinks to set up gigs.

Bands mostly get well paid, if there's something left extra, they can get some extra cash...

Q) Are there many sines covering Punk bands, is there a music press like N.M.S. Sounds etc, do papers like this cover punk bands..

A) There are plenty of fanzines here, but they mostly are covering the same groups, there are not enough fanzines who are giving people the information they need, too much politics one of the best are: EXTREME NOISE, UNITE & WIN

There isn't a music press here the papers always write about the negative elements, like violence and murder. they treat all the people the same, Skins/Punks/Rockers are all one and when there's some violence at football matches then the papers say it was the Punks, some music papers are giving some ordinary information about the best known bands like Exploited-Dead Kennedys...nothing more...

Q) Have you any plans to record a single, have you any vinyl releases or tracks on compilation cassettes? .....

A) Yes, we have plans to record a split ep with a dutch band (SLACK VAMPIRE) produced by Extreme noise.

We have 5 tracks on a belgium compilation album/ two tracks on a dutch comp album, and having tracks on international comp tapes from Belgium, Holland, England, Germany Ireland, Norway, U.S.A. ....

Q) What does punk mean to you, what makes it more than just a fashion to you? .....

A) It's more than just a fashion indeed, we hate people who dress punk and have spized hair, and know nothing about it at all, there are too many people who judge the punk-looking people the same, Example: New wavers and horror punk, their attitude is not the same as ours but people think we are the same.

Punk in our eyes means protest but knowing why you are protesting it's not painting a circled # on your jacket and knowing nothing about it...

Q) If you were asked to play with a pop band who's veils & music didn't agree with your veils etc would you still play with them... ????

A) If it's a group who ask too much money to play, we refuse to do it, but if they are cool guys, we want to try it, why not but we haven't done it so far...

Q) Are any of the band working, do you find this restricts you from getting out to gigs? .....

A) SOX has worked for six months, but he doesn't anymore, Sox, Pies, & Larrie are living on unemployment benefit & Jurgen still goes to college it's a very big restriction for us, cause when you are living on unemployment benefit you do have to let them check your card everyday.

Everyday we do have to show our card on a different hour, example, Monday 9.00/14.00 Tuesday, it's a stupid rule, and we can't stay for longer than one day in the same place, it's very difficult when we are playing foreign countries...

Q) What are your veils on drug abuse?, is there alot of people who take drugs in the punk movement? .....

A) We are against drugs, we mean against hard drugs, we're not against the use of alcohol, we aren't a straight edge band and we drink too much beer + cheese

There are not many, but enough people here who take drugs.....

Q) Don't you think this is a way of burying your head in the ground, by taking drugs your hiding away from lifes responsibility? .....

A) INDEED, INDEED, INDEED. It's away of self destruction & we have a song about it: BE A MAN-DON'T KILL YOURSELF. We can't protest if we are stoned isn't it? people must know what they are doing!!

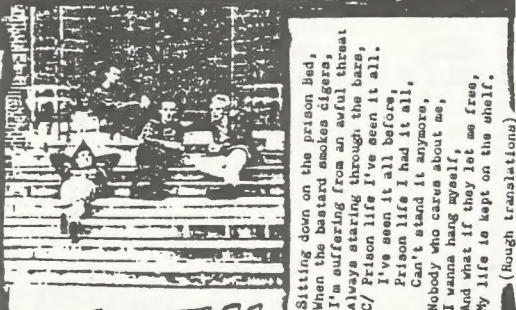
Q) What do you think of U.S.A. Africa record, do you think it was justified for them to eat thousands of pounds of Caviare while recording the songs? .....

A) It was not justified for them who spoiled thousands of pounds (Dollars) we are against that record: the profit of it goes not only to the poor, we think not 3% of the profit, teach the poor in S.Africa, the meaning is good but the result is very weak.

The record of band aid (English) was a great success & we know that the money zooms out & was given to the poor the U.S.A. for S.Africa is a great shame for the world we have a song against Michael Jackson's practises (Only in it for the money).

Q) What plans for the future are Capital Scum Striving for? .....

A) To meet as many people as possible, & with that we'd like to tour other country's, to see reactions and the problems where people live, we also want to record an L.P. but we aren't ripe enough at the moment to do it we also want to meet Steve D-Fekt (Laughter)



Sitting down on the prison bed,  
When the bastard smokes cigars,  
I'm suffering from an awful threat  
Always staring through the bars.  
C/ Prison life I've seen it all.  
I've seen it all before,  
Prison life I had it all,  
Can't stand it anymore,  
Nobody who cares about me,  
I wanna hang myself,  
And what if they let me free,  
By life is kept on the shelf.

(Rough translations)



I can't believe it sometimes, I actually sit down & watch "Eastenders" on television, call it habit or whatever but have you noticed the obscure picture "Eastenders" portrays of "ordinary working people"? I didn't think much of it at first but when I looked closer & studied the labourous script & dialogue deeper, I thought "Ah yes, very clever". "Eastenders" portrays "yer typical cockney" families trials & tribulations yet AT THE SAME TIME it brainwashes half the population into believing this is how "working class" life is & should be, no questions asked. It's blatantly lying & manipulating the facts to a somewhat docile, general public who "arf a laff" with the Beale's "when in reality they're really laughing at themselves & the predicament that is their unfortunate reality."

Mugging's, racial discrimination, burglary & the "Firm", it's all happened in Albert Square, one little square (supposedly) in London's east end which is portrayed as your typical "working class" neighborhood where to get on in life you work your arse off (like barrel boy Pete Beale) & take what you can, to the unfortunate plight of a poor old Arfur Fowler (or shouldn't that be 'Foul-up') rotting on the dole whilst dreaming of the elusive job that'll whisk him & his cretinous family away from the poverty line onto a fairytale world of colour telly's & new carpets, to the out-dated (no, blind stupidity) of "working class patriotism" seen through the eyes of Granny Beale whose unfortu-

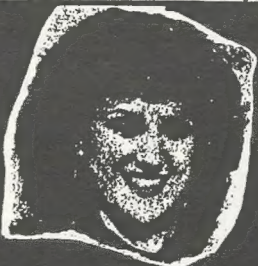
And now its time to take a stroll down

Albert Square to find out whats

been happening in the lives(?) of the

## East Enders

nate husband Albert risked his life for King & Country to let democracy & freedom prevail. If all the problems of the world are bestowed upon you in Eastenders, it's very likely that to put the kettle on & "ave a nice cuppa" is the only solution. A world where "ordinary working people are portrayed as ignorant slaves to the establishment & if you



work hard, behave & you'll get on in life. I remember one episode after the magnificent Tottenham riots, that in order to dupe the public into believing that the riots were of a racial confrontation between black & white rather than the reality of "ordinary people" against the police, establishment & the whole, screwed up, perverted system that we live in today.

Eastenders is a smidgy, dirty, little 4th-rate ironic fantasy which is an insult to people with considerable amounts of intelligence. It's not about Eastend people (I bet the real 'eastenders' piss themselves at such drivel). It's full of 10-rate actors rushing around in blind panic in order to get their names in lights. It does, however serve as a warning, if such kak can merit the attention of 20 million viewers then we really do have our work out at trying to stop the governments propaganda machine.

# Get away from it all with the Army.



Stan rose from his bed dozily, rubbing his eyes trying to get the last remains of tiredness from his system, the bleary eyes scanned the room, yes, it was as he had expected to see it, same old

wardrobe, same old two bar electric fire in the corner, same old banners on the wall which he had contemplated on switching around & maybe even taking down the stupid things altogether. Having dressed it was a hurried but by no means important exit from his room, down the stairs & into the living room, empty as usual, not one sign of life or activity as if time was just standing still, awaiting for something to happen, in fact ANYTHING to happen. (continued over da page.)

### LIFE IN THE GOLDFISH BOWL





# DO WE GIVE OUR CONSENT

HAVE YOU EVER HEARD THIS EXPRESSION BEFORE...?  
"NORTHERN IRELAND'S JUST A TRAINING GROUND FOR WHAT WILL HAPPEN HERE..."  
WELL, ITS FINALLY HAPPENED AFTER ALL THE PUBLIC OUTCRY AND MEDIA COVERAGE THE GOVERNMENT HAVE WENT AND ARMED THE SCUM OF THE EARTH (POLICE) WITH PLASTIC BULLETS. NOW THE GREAT BRITISH BOBBIES HAVE GOT ALL THE AUTHORIZATION THAT THEY NEED TO KILL AND MURDER THE PEOPLE ON THE STREETS (YOU AND ME). THATCHER'S SERVANTS WHO ARE HELD TO BE HERE FOR OUR PROTECTION (SICK JOKE) ARE ACTUALLY HERE TO STOP US FROM SHAKING THE RICH SHIT (ROYALTY, MP'S, LORDS AND ANY OTHER BASTARD WHO HAVE THEIR HANDS IN OUR POCKETS) OF OUR GREAT NATION AND TAKING BACK THE WEALTH (OUR WORK AND TOIL) THAT THEY STOLE FROM US THROUGH EXPLOITATION AND MANIPULATION. WHILE YOU ARE HEADING THIS YOU WILL PROBABLY BE THINKING, "IF WE DO NOTHING WRONG THEM WE HAVE NOTHING TO FEAR. BE IF YOU THINK THIS THEN YOU ARE SO FUCKIN STUPID OR CAN'T YOU SEE THE INNOCENT PEOPLE THAT HAVE DIED OR BEEN SERIOUSLY INJURED AT THE HANDS OF THE POLICE...?"  
TO NAME BUT A FEW:

STEVEN WALDORF AN INNOCENT MOTORIST WHO WAS SHOT DEAD IN A CASE OF MISTAKEN IDENTITY.  
GAIL KINCHEN THE SIXTEEN YEAR OLD PREGNANT GIRL WHO WAS SHOT DEAD BY A POLICE MARKSMAN WHILE SHE WAS BEING USED AS A SHIELD BY AN EX-BOYFRIEND.  
CHERRY GROSS A MOTHER OF SIX WHO WAS LEFT PARALYSED AFTER BEING SHOT (ACCIDENTALLY) BY POLICE IN A RAID ON HER HOME.  
JOHN SHORTHOUSE THE INNOCENT CHILD WHO WAS SHOT DEAD BY A POLICE MARKSMAN AS HE LAY IN HIS BED.

THESE PEOPLE ARE AN EXAMPLE OF CALLOUS POLICE BRUTALITY, AND IF THIS IS THE PROTECTION THAT THE STATE OFFERS US THEN WE WANT NO PART OF IT....WHAT ABOUT YOU? (CON:SCIENCE '86)  
\*CONTACT ADDRESS: 17 STUART AVE, OLD KILPATRICK, GLASGOW, G60 5HB.

## PROTECTION OR PREVENTION



### Life in the Goldfish Bowl continued

Stan sighed a deep depressive sigh. God how he hated this room, it was as if this was purgatory & he was neither in Heaven or Hell, waiting for the day when he would find some release, anything would be better than this..surely?. He hated the way the room seemed to close in, the way in which the portraits on the wall above the fire place seemed to leer, mocking at him from their silent parallel worlds of lucious green, sun-drenched countryside & mysteriously exotic beaches where

the clear blue sea rooked & rippled gently, which seemed to have triggered Stan's already vivid imagination on how things could be, of how the earth, the land, trees & seas could be appreciated, these thoughts were interrupted however as the rain splattered against the window panes as everything became deathly dull & overcast, the bright room was all of a sudden very dim as if a cloud had just blocked the light of the sun out on a gloriously hot day. The four walls seemed to get small-

er to Stan until he could take no more, grabbing his flimsy jacket, he burst out of his prison into the open space of the out doors, he took a breath of fresh air & nearly choked, car fumes & the smog of the city rarely took to him & this occasion was no different, Stan began walking in no positive or intended direction which

## GLUB

may have seemed strange, but Stan wasn't particuallly bothered. His pace of walk slowed drasticaly as he reached the main shopping area of his town, his eyes looked upon the wretched figures that paraded up & down the walkway, was there anyone he knew there?, apparantly not, a street full of frustrated young mothers & wailing kids & old people who smiled at anything & anyone & perfectly content, much of which were too interested in other matters to notice what Stan was doing, he walked through them like a ghost & not surprisingly no-one batted an eyelid. The rain lashed down heavily on his face & his head & as he walked out of the shopping

precinct, the crowd seemed to thin out into threes, twos & finally singular people until the street was devoid, just rows of terraced houses & the occasional parked car seemed to dominate the path in front of him.

Hurridly he seemed to wander astray, not thinking & perhaps not caring where he ended up, the rain was at its most ferocious & the sky was ominously black which was unheard of at 2.30 in the afternoon, but surely ANYTHING was better than going back to that house which he loathed, sometimes it was bearable but not often.

As the darkness rushed in Stan decided to head home, he didn't know how long he had walked &

## GLUB

occasionally sat but his stomach told him he was hungry & he had nothing but air in his pockets, he reluctantly decided it was time to go home. He knew by the amount of people rushing about that the works were out, it was the only bit of activity Stan had seen in the precinct all week, lots (continued somewhere else.)



ELECTRO HIPPIES

ANDY DREDD

7, WARBECK CLOSE,

HINDLEY, NR WIGAN

WN28SG.

# LOOK IT'S THE ELECTRO HIPPIES

is the only way you could describe the ELECTRO HIPPIES, most people would pass em off as weird but the electro hippies hold no barriers with the fashion of punk today, you won't get media mohawks with this band, but you will get honest and dedicated thoughts and feelings coupled with more than an handfull of wit: (not spelt with an sh)

The E, Hippies are soon to release a split 12" with newcastle thrash band GENERIC and from their studio tape for the 12" (thnx to andy for recording it for me) it promises to be an excellent slab of vinal, maybe one of the best UK thrash records for years,

Some of the interveiw as had to be cut due to a lack of space, Sorry, just one more thing, thanks to simon for pointing out the spelling misstakes in the questions, even if he can't spell commercial, well we can't all be perfect, which brings me nicely to the end of the intro, which also has had to be scaled down....

## WE'RE NOT ALL CLONES

Are you pleased with the quality of your first demo?, what re-action have you had from it? .....Simon, Well it was recorded in 3 hours on a meffy 4 track in this kids shed, so would you be happy with that product? For the effort expended and money lashed out, it was a fair product, Reaction has been slow cos we haven't done any fliers for it, the reveiw in Max, RnR helped.

When will the split 12" come out, how are you financing it & will it be distribute ed or mailorder ??????.....BRUNO, with abit of luck it should be out in September as Generic are only recording their side in september, some of the 12" will go through the shops but most will go mail order, it being self financed....

By the cover of your demo tape, you've a great hatred for Mc Donalds. For the people who don't know, tell us the behind the scene things Mc Donald & his murder mc'burgers get up to.....BRUNO, Having said certain things about dear old ronnie Mcsmeggie in the past, the less we say about it the better, Having the threat of being sued hanging over you is a good way of keeping you quiet, even if Mc D's are ~~McDonalds~~ if anyone's reading this while sat in an establishment of this ilk, I hope the roof caves in and you die from multiple lacerations.

ANDY, I feel something has to be said, there is no way anyone should get away with this sort of thing, here goes;- it's just a simple round up;- Rain forests are destroyed in vast amounts so that the main ingred ients of Mc D's products can be grazed, namely Cattle which are also fed on grain imported from the starving 3rd world, grain which could feed the 3rd world forever, instead it is filling the bellies of the wealthy nations, As well as the above it is a wastefull conversion of nutrients anyway, only one tenth of the nutrition is recovered. the other nine tenths are wasted, where is the sense?.....The Animals then have to suffer many indignities on the journey to the slaughterhouses ie cramped condistions, no access to water etc they are then placed in sickening conditions to await their fate, while the smell of death lingers all around, lmagine the fear that that sort of atmosphere must bring, it is unbelievable that it is allowed to go on, then they have to face the final & painfull indignity of an inhuman slaughter to become the shapless products of a big mac, the deaths of thousands of animals and humans form the basis of McD's profits.....Next time you're eating a burger (if you happen to be one of the sick bastards that does.) then THINK! were did it come from? how did it get here? & what was involved in the process, then after you've thought, and it disgusts you, do some thing about it, STOP! eating it, think of all the suffering involved in this

and other forms of animal abuse, become vegetarian, then who knows you could become vegan? if it doesn't effe ct you and you want to carry on eating meat, then all I can say is fuck of and die a long linger ing death, you make me sick, while you're glutting out McD's and the like are profitng from death, 28 people die for every minute that you spend eating your burger.

Words fail me.....

SO WHERE DO YOU STAND??  
PROFIT FROM DEATH



RED, BLUE, OR BLACK? LEFT, RIGHT, OR CENTRE?? WHICH SIDE OF THE FENCH??

ANY ELECTRO HIPPIES  
FAST OR DON'T



# ELECTRO HIPPIES

*continued*

..It's obvious by your vivisection song that your against animal cruelty, do you support and are you involved in direct action, as a means to stop slaughter??;

:JEFF, Well last night I burnt down a butchers shop, trashed a meat lorry, oh dear here come the police, to take me a way-silly me should of kept my mouth shut, (told you this band were full of Wit, Steve).....ANDY, the abuse and slaughter of animals has gone on for far too long, and if the only way to bring an end to it is through Direct Action then I support it, if only letter writing etc could bring the same result as Direct Action does then people wouldn't have to risk their own freedom to try & make a better life for others, but sadly it doesn't and so action must continue till their aims are achieved, in a so-called animal loving nation, animals are imprisoned,....Slaughtered for the table / Murdered in the name of science to treat man made diseases, murdered in the name of sport etc the list is endless, while all this goes on the people who are trying to create a better existence for these creatures, so they can live out their natural life in freedom are thought of as mindless criminals who ought to be locked away, and all too often are locked away!..While the real criminals are walking around with the law on their side destroying all in their path where is the justice, what has gone wrong?...I go sabbing as often as I possibly can as for other forms of Direct Action it would be stupid to say anything..../

::::I Know that locally an Electro Hippies gig is more of an event but what has it been like out of the liverpool area?? Good or Bad??...

..Simon, Yes a festival of fun and frolicking and merry times are had by all when we venture out into the land of gigs, we don't give a shit whether people like us or not, we've had fun times at all the gigs, and to us that really matters, Newcastle was great + Manchester was but the stage was too high so there was limited access to crowd/Bar etc while we were on, come and see us and decide for yourself.

..the ELECTRO HIPPIES ..

...What are your thoughts on all this satanic heavy metal bullshit that seems to be so popular these days, and do you think satan is an head banger if so would you think his lead breaks would be shit hot??...

..Simon, ..Obviously satan is a Headbanger I doubt he could play the guitar cos he'd be too busy boiling people in Oil and songwriting for Onslaught, andy knows him personally cos that's who taught him to sing...Andy, ..Well the last time I spoke to my old mate satan he'd given up guitar and was thinking of drumming, he recommended a new demo by a band called MASSACRE, it Kills he said—No seriously now I love the music, but the lyrics leave alot to be desired, The music is just amazing the faster the better, it's just a pity they have nothing of value to sing over the riffs, I'm into the image—very behind satanism though, The artwork that comes out of it just kills I have a fascination for inverted crosses...../

...What else apart from the E.Hippies are the band members involved in? Zines tapes other bands?..(I won't bother typing simons answer cuz it was such verbal drivel!!!!) ANDY, I'm in another band, we're called MASSACRE, it's metal the only way I could describe it is Noise, it's good noise though well I think so people can obtain a copy from me if they want one ONLY £1.00 + SAE or a quality tape + S.A.E. (PLUG, PLUG) the drummer has left though now, but this other lad said he'd do it.../ (get the massacre tape it's really great & Kills, which I think is a trendy metal word for great, ??? get the tape! Steve) ...With the world ever increasing in apathy what do you think gives you the strength to carry on, not just as a band but personally??...

..SIMON, Having a good sense of humour and laughing at people narrow minded enough to take us at face value. JEFF.. The fact that I breath and eat gives me the strength to go on—everyone's got their interests in life: BRUNO, Being able to laugh at our singer, ourselves, anyone who listens to us, all the bands we play with and anything that makes the general mistake of coming near us, ANDY, Just by looking around and taking in whats going on, I get my strength from that...../

ELECTRO HIPPIES



# VEGETARIANS KNOW BEST!!

WHY  
BE A  
VEGETARIAN?

**WHY BE A VEGETARIAN?** Why become a vegetarian- Well there are many reasons people choose a vegetarian way of life, be it for health reasons or not wanting to be part of the slaughter of Animal life..

A vegetarian is somebody who does not eat any animal/fish/or fowl or by products which include Gelatine, Aspic or lard- or any products with animal cruelty involved such as battery farming etc..

The most important thing is to make sure that you eat a balanced diet consisting of fresh fruit & vegetables-beans-grains-nut & dairy produce such as cheese, milk & free range eggs, if you eat something from each of these groups everyday you will be sure of getting all the nutrients you need.

A Lacto-vegetarian diet is considered by many nutritionists to be the best diet for health, it's a well known fact that a piece of land produces more food if used to grow plants than it does if rearing animals for food....Animals supply only 10% (as meat) 15% (as eggs) and 30% (as milk) of the food value of the plants and vegetables they eat..

Some people opt for a vegan diet which means no animal produce what so ever including milk, eggs, etc, etc if you are interested in this then write to the vegan society:-

## :GROUNDNUT VEGETABLE STEW: 30-40 Mins:

Ingredients (Serves six people)

- |  |  |
|--|--|
| 1 LB Onions peeled & Sliced.               | 2 teaspoons yeast extract dissolved in 2 pints of hot water. |
| 1 Medium red or green Pepper, seeded.      | 4 oz frozen peas or broad beans.                             |
| 4 tablespoons veg oil.                     | 4-6 oz peanut butter.  |
| 1 lb small aubergines Sliced.              | 1-2 level teaspoons of paprika.                              |
| 8 oz tomatoes skinned & cut into quarters. | salt & pepper to taste.                                      |
| 8 oz Carrots, peeled & Sliced.             |  |

- 1: Fry Onions & pepper in oil over low heat for about 5 minutes.
- 2: Stir in aubergines, tomatoes, carrots, liquid & peanut butter, simmer until soft.
- 3: Add peas or beans & cook additional 10 minutes.
- 4: Season with paprika, salt and pepper, turn into a hot casserole dish.
- 5: Serve with mashed potatoes or rice and green vegetables.

### VARIATIONS:

1. Garnish with sliced boiled eggs.
  2. Stir in 2 tablespoons soya flour & extra 1/4 pint of water.
  3. Mix in 1/4 pint evaporated milk at stage 4
- This makes a creamy sauce.....

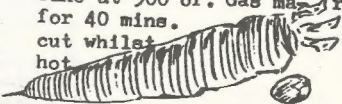
There are quite a few makes of biscuits that don't contain Animal Fats but finding them isn't very easy (Although most health food shops sell them) but we thought you'd like to try your own.....

### CRUNCY OAT BISCUITS

Ingredients:-

- 4 oz Rolled Oats
- 4 oz Wheatmeal flour
- 1/2 tsp Baking Powder.
- 2 oz Sugar
- 3 oz of Currants (optional)
- 1/4 oz sesame seeds
- 3 floz Oil
- 4 floz Water
- 1 tsp mixed spice.

Method:- Gently heat the Oil water & sugar until the sugar dissolves, Place the other ingredients in a bowl & pour on the Liquid...Stir well then spread out on a greased baking tray bake at 300 of. Gas mark 2 for 40 mins. cut whilst hot



# LIVE AND LET LIVE



## ZINES & TAPES

**HAQL\*12**-This sports a piss-take "death metal" cover which is brilliant & has constant digs at Satan etc, written with such sarcasm as well, music-wise we have Sacrilicious, Maco Ladda, HQ, U.K. Subs, Bad Influence (who talk a whole load of shit) plus the infamous Swiss comic cartoon strips, none of the bands really interest me but the humour & the piss-takes are well worth the 20p, one of the best. 20p & SAE to Trev, 57 Briardene, Birmopfield, Newcastle-upon-Tyne, NE16 6LJ. ALAN.

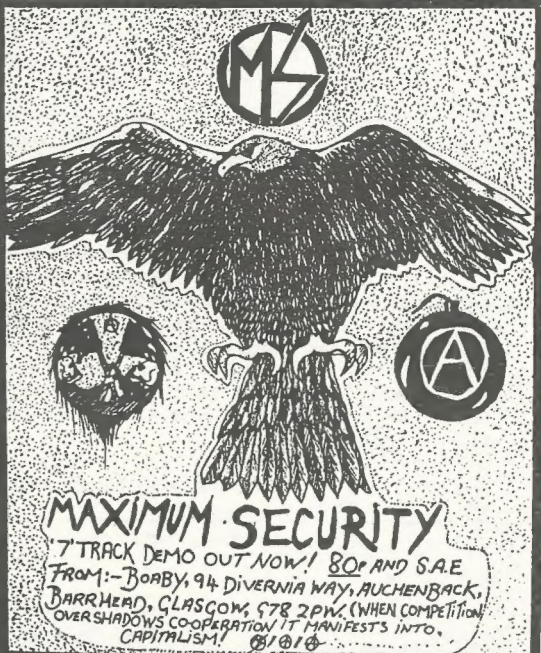
### DESECRATORS-3 track demo.

This is better than I expected it to be due to some excellent guitar work from guitarist Gizz, although it sometimes degenerates into 10th-rate heavy metal guitar-soloing now & again (which is particularly evident on the second track) but as for the other 2 you can hardly fault them, exciting guitar, good singing, power & just about a joy to listen to (especially the opener "Cloned to Obey", send a tape to Gizz at 40 Blackhead, Orton Malborne, Peterborough, PE2 0PX. ALAN.

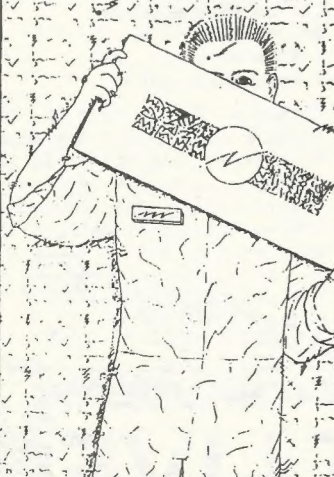
**TIRAIE\*1**-Well, this is just what Glasgow needs I reckon, a huge boot up the arse, fine-wise & that's what this gives. Very positive, that offers solutions & suggestions plus tips on Direct action plus lots more risky stuff. Bands include AOA, Disruptive Influence, Chumbawamba, Culture Shock & a few more. All money goes to the Faslane peace camp so fucking get this 20p & SAE to Bryony, 49 Lennie Rd, Stepps, Glasgow, G33 6BZ. OR Anthony, 11 Cardowan Dr, Stepps, Glasgow, G33 6BE. ALAN.

### DISTEMPER-4 track demo.

A marked change from this Greenock outfit (now complete with female vocals), from punk to pop is the main difference from the previous 2 demos, it's NOT particularly bad & on a couple of occasions they do come up with a couple of solid, poppy numbers of which "Spring time" is easily the best, lyrically well it's good to see they've dropped all that commie crud from the second demo & replaced with...well I dunno, lovey, dovey George Michael type words which admittedly I found totally obnoxious. Tukif! & SAE to Davis, 33 Finneston St, Greenock, Renfrewshire, Scotland.



## The Hot bip Collective



At the beginning the "Hot Bip" was a concept qualifying my musical activities & plastic art (painting, mail art etc). The friends band is enlarged around the "hot beep" during common performances & exhibitions. And as I had a lot of contacts with artists abroad, I have decided to create this collective to go further in the domain of common, artistic realisations. The "Hot Beep" collective was created in January (January) 86. In project, some exhibitions with them & other actions for the members of the collective. This collective gathered 66 plasticians throughout the world. The inscriptions have closed since March 86 (because too numerous). Contact the Hot Bip collective o/c of Philippe Laurent, 8 Rue du Poix, 41000, Blois, France.









# DISTURBED CONTINUED .....

Prices are going up but if you're a big name band then you should have more sales therefore you should be able to cut your prices, instead of trying to make more money, I think people are more sussed nowadays and when they spot a rip off they just won't buy the fucker, however if people don't buy records and sales drop then you're gonna up the price to cut your losses, but that's no excuse for popular bands...../

Tell me more about the edinburgh punk picnic for those who don't know about it, do you think it helps bring unity to the punks etc? has there ever been any trouble at these dos???;

JAMIE-Well what happens is punx from everywhere meet in prince's garden which is a park at the bottom of edinburgh castle and participate in one god dam bevi-session, it does bring unity as you get to meet people you write to and make new mates, there was trouble this year but not between ourselves, the police decided that seeing as we were causing no trouble they would move in and start some;;;

Would you get involved in direct action- and to what extent do you think somebody should take their veiws, too, do you think the death threats to the vivisectioners are justified??

We plan to do some direct action of our own as it's up to us how far we go, it's not up to us to decide how far someone else should take their veiws but we feel physically killing a human being is wrong, we appreciate how people feel towards vivisectioners but becoming a murderer ourselves isn't the answer, -the threats are justifiable for what these bastards are doing but actually carrying it out is against our anti-violence stance.....;.;.

Is punk more than just an alternative entertainment if it is what should we be striving for and what would you like to see cut out of this so called movement?????????;...../

Of course it's more than just an alternative entertainment but at the same time we have to enjoy the music as well as supporting some of the veiws being sung, we should be striving to better our own lives, ...what we like to see less of is the 'stand back and slag' attitude adopted by some people these days also the pathetic violence we still seem to get at gigs up here, until these type of set backs are cut out, we'll just prevent any positive growth,...

What reaction do you get from people who hear the band- have you had any hate mail yet??...

What do you mean yet? do you think we deserve some? so far only two people have said they didn't like the tape but in the nicest ways possible, we've had a lot of good responses throughout the UK and other parts of the world, we usually go down pretty well at gigs even to a new audience (doesn't everybody get hate mail?? it must just be me then??? Steve D)

Would you like to see more tune full bands becoming involved in the scene, do you think there are too many noise bands??

if a comical sound was used would it attract more people???

If by tune full bands you mean bands like the DEPRAVED and the INSTRICATORS then yes, there are a lot of noise bands but it's up to them, how they want to sound as you can't satisfy everyone with whatever your sound, I don't see much point playing something you don't enjoy anyway, bands like U.2 and Frankie goes to Hollywood put serious lyrics to a commercial sound and reached a wider audience but the trendy wanker just bought the records and boogied away down the disco without taking in the message because the relity of the lyrics were outshone by the glamour of it all.

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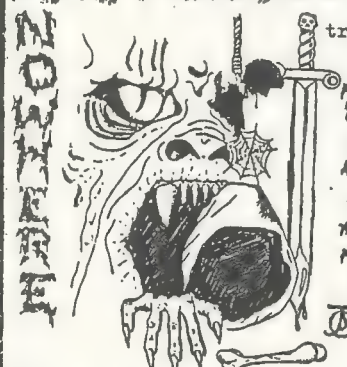
12

DISTURBED

JAMIE/DRUMS

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THE DISTURBED





# MORE DISTURBED

what else are the band involved in-  
Zines/tapes,comps/gigs etc etc etc???

We're heavily into etc, and we thoroughly recommend it, the band actually takes up most of our time but we do contribute the odd article to zines when asked, other than that we distribute our own tape and keep in touch with distro-services and do a lot of writing.

Right thanks to Jamie for answering all the questions, I hope this will encourage all you readers out there to find out more about them and their music, I'm sure you won't be disappointed.

The band should of got their copies of the comp ep now so if anybodies interested then send £1.00 + 27p postage I should think that will cover it? overseas add another £1.00 towards air mail. SPANNER IN THE WORKS 86.

Kidicule

We're a different breed so just leave us be  
Just leave us to be drunk, wild and free  
We don't slag you, so why slag me  
We don't wanna change, can't you fuckin' see

You condemn us in your trendy who's who  
You say we're mindless, haemorrhaged on glue  
You say we're stagnant, nothing new  
Cos we don't follow you and change our view

Kidicule it's nothing new  
We hear the same old crap from you  
It doesn't bother us one bit  
Cos you're just a hypocrite

We don't give a fuck if you don't like our style  
What's it to us if you find us vile  
I've fuck all to say to you and your kind  
Except get to fuck and stay out of my mind

## MORE? HIPPIE WIT AND FUN!! E.L.P.T.R.O. HIPPIES (THRASH IT)

:::::Do you think that with a name like the electro hippies & the way you dress + your music will attract a good cross section of people (punk rockers, weirdos etc) and is this your intention or just coincidence??/

:: JEFF, I can't really imagine the name attracting any sort of audience, I mean if people went by the name they'd think it was a haxwind-ish band, I think people go more by what a band sound like rather than whether they've got a nice name or not, Do you not agree?.. I think because of the music we attract a nice safe punky, bigotted thrashmetal audience, I can't really imagine any one who isn't into hardcore noise appreciating the music, this isn't intentional it just that if people

-Like the music great if not tough, we do it cos it sounds good to us, we're not out for commercial success or any thing.....

Wouldn't you consider a more commercial sound then? even if it meant getting across to a wider audience, or do you think even though it's a small majority the people that listen to the E.Hippies are dedicated??...

:::BRUNO, I can't see us EVER going for a more commercial sound, unless what we enjoy playing takes that course, I only play for kicks, of course our style does change over time, depending on what we like at the time. ANDY, I would never go for a commercial sound in a band, I listen to commercial stuff at home, but wouldn't consider playing it as it wouldn't have the same effect for me, I love the noise & speed/power, we should be faster

:::::Well love em or hate em the ELECTRO HIPPIES are here to stay, make of them what you will, for me there just great, right get their demo, for fucks sake get the I2" get the MASSACRE demo, and enjoy some thrash that will burn your brain.....

### HATES TAPE

I was going to review the old Hates tape (containing their last 4 ep's) but I recently recieved a tape of their new ep & this is excellent, their new addition vocalist/bassist Donne brings the Hates above the rest, a well balanced mixture of female/male vox that keeps their sound fresh & interesting.

For an american band the Hates leave the HC thrash bracket & revert to the older style once favoured by U.S. bands & this works well, much improved lyrics ranging from personal protest

HATES





Decent Hardcore bands are few & far between, especially in these days of death/speed/thrash/heavy metal. Well these lads are HD without the usual metal "trimmings" which we are told are the (God help us) "natural progression punk was looking for". Although some of the members of Chaotic Subversion like metal music no apparent influences seemed to have spilled over (yet) into their particular brand of thrash. This is evident on their recently released demo "Law & Order (There's no Escape)" which contains 7 tracks of raw, speedy punk aggression which reminds me of BSK in places. Vocalist GUS & drummer FRANNY provided the eagerly sought-after answers:

## CHAOTIC SUBVERSION!

I know 3 of you like "metal" music, why is it do you think that about 2 in 3 bands around just now are playing that particular brand of music & isn't it (like Oi was) a passing phase that'll die out as new styles of punk music are found?

CS- The reason a lot of bands are attempting to play "metal" is because it gives an alternative to the usual thrash & hardcore that's about now. IES hopefully it will be a passing phase for SOME bands who are fucking the punk/metal scene up.

Isn't there a danger of punk bands forgetting their punk roots & using punk (as Onslaught did) to feed their own arses whilst playing in the guise of a punk/metal band?

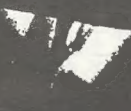
CS- Yes there is that danger of punk bands forgetting their roots e.g. (U.S.H., English Dogs,) but the majority of today's bands have their feet firmly where they stand & won't forget that, so as long as they make that clear there will always be a place for them & they shouldn't need to forget their roots & sell-out. Personally we wouldn't have classed Onslaught as a punk band at anytime (Devil, Satanio, fuck a virgin shit!)

Your last demo dealt with the "Law & Order" theme, as police power increase, have you any suggestions on how to combat rising police violence/murder? And have you any torture suggestions that you'd like to see inflicted on our noble boys in blue?

CS- You will be able to combat police violence, maybe be even to control it to some extent, but you'll never be able to stop it (wanna bet? ...ALAN.), as long as we're using a form of SUBVERSION whether it be a peaceful protest or as used before in some parts of mainland Britain, a full scale bloody riot (which I personally agree with more) THEY will always be there. As a form of torture, I would like to use myself ie- string the bastards up by the short & curly's & ram their dick-head hats right up their shitters!!



GUS



FRANNY



SAC

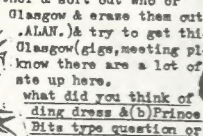


DAVIE



Now as there's a police force, there will always be police FORCE.  
Hypothetically speaking, if I said to you the Glasgow punk scene  
is "basically a pile of shit & ain't worth bothering with" what  
would you say & why?

SS-I agree with you to some extent) but don't you think you're coming on a little bit strong? I mean using that attitude isn't gonna help things is it? Perhaps, but ignoring the fact that Glasgow has whit all in the way of bands, singles & gig places & up until recently hasn't had anything to show for all the hard work that honest sensible people have put in isn't something you'd exactly want to broadcast, is it matey? ...A.I.A.N. What we need to do is all get together and sort out who or what is the problem in Glasgow & erase them out. I couldn't agree more... A.I.A.N. let's try to get this



CS-I (gus) didn't watch  
Franny video t-  
he can tell you  
it.

Hello there, Franny  
 as usual was a fuokin  
 (1:??...A.A.N.J.) Luokly Charlie boy was nailed down or he would  
 have taken Andy & Fergie away instead of a helicopter. Princess  
 M is a slut & she can take 12 dicks (including Charlie Boy's)  
 at the same time (what a fuokin cow).

You've played in Glasgow once, & all your other gigs have been out of town, does it ever frustrate you that you never play in front of your own crowd of people?

C.S. - True we have only played in Glasgow once & it does get frustrating at times, but we'll play anywhere in front of ANY punks(world-wide) as long as we & the crowd enjoy ourselves, (and they sell good beer at the bar!)

What did you think of the last Edinburgh punks picnic & is it worth organising one in Glasgow cos the last one I attended in Glasgow only 11 folk turned up!

Q2-The Edinburgh punks picnic was pretty cool, meeting people & generally enjoying a good old knees up. Yes it would be worth organising a Glasgow one, good facilities (parks etc, cheap bevvy) & if well organised then who knows (cos Glasgows like a new venture to some)

Revolution in South Africa seems imminent. In face of massive police violence do you think the majority of blacks are justified in putting burning tyres round policemen's necks. (a question that shouldn't needed to be asked as the bastards should be

put in deathcamps & systematically "killed off", but seeing as I'm in an argumentative mood, I'll ask it anyway & won't a "black" government oppress the people as did the "white" government, i.e., look at Zimbabwe.

CS-We don't think any killing is justified, but just like N.Ir-  
eland, in any revolution, there will be massive bloodshed. True, I  
think if a black government takes over, there will be, if not more  
killings of the majority.

If some spotty-nosed student came up to you in the street & started quoting Marx & tried to flog you a copy of "Socialist Worker", how would you react?

PS-If some asshole came up to me & started preaching Marxist shit, I would take his pony "Socialist Worker" & make him smoke it so socialism just doesn't work.

Q-In your opinion, where does punk go from here?  
A-In my opinion Punk can only go forward cos we've had all the  
alternatives, all the shit, & we're still here, so not much has  
changed has it?

Franny,  
70 Torphin Cres,  
Greenfield, Glasgow, OR  
G32 6QB, Scotland.

Gus,  
14 Cluny Gardens,  
Baillieston, Glasgow,  
G69 7BL, Scotland.

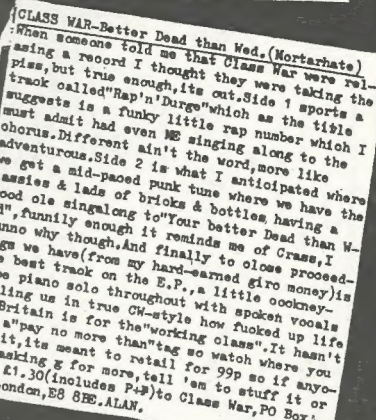
## Chaotic Subversion

LAW AND ORDER - (THERE'S NO ESCAPE)

NEW DEMO AVAILABLE FOR £1+5A.E.  
OR A C60+5A.E. FROM- GUS/14 CLONY  
GDNS BAILLIESTON GLASGOW 069 781.

# ReCOrdS

## SOME VINYL VIEWS.



AOA/OI POLLOI-Unlimited Genocide L.P.(G.G.R.)  
 I'll not bother reviewing the OI Polloi side cos I  
 reviewed it as the "Green Anarchist" demo in AOR<sup>4</sup>, so  
 theres no point in repeating myself. Now then, what  
 of ACA, well they're just as fast & intense as their  
 debut COR release but much more so in places, where  
 the "Who are they Trying to Con?"<sup>12</sup> lacked, with every  
 instrument being headshattering, probably the opener  
 "Murder in the Woods" & all our "Anger" show how power-  
 fluffy ACA are, exellent breaks, variations in speed,  
 choppy base-lines. One thrash band who don't need to  
 lower themselves to pathetic "death/Satan" metal nonsense  
 to show progression. AIAIA.

**KAUHAUS & TERVETYS E.P.**  
5 tracks for £1.00 seems a good bargain for a Finnish E.P., well in theory anyway. This isn't particularly fast (In fact a couple of tracks are pretty slow) which is surprising for a Finnish band. The guitar isn't particularly powerful & sounds muffled in places, which on the whole spoils a couple of songs, no complaints where the vocals & drums in particular are concerned. The especially on "Brainless" which possesses 'ess & a better of a chorus. Above average stuff. £1.00 plus 30p p+p from me at the address on the front. ALAN.

OI POLLOI-Resist the Atomic Menace E.P. (Endangered Musik)  
 This, the debut OI polloi vinyl release shows a marked  
 change from their earlier "Destroy the System" days, gone is  
 the sing-a-long oi-type compositions replaced by the ram-  
 oss. of 86 hardcore. Sure the powers there, the sentiments  
 are there, the tunes are there & they really do come up  
 with something special on songs like "Hands off Niggera"  
 & "Soux" but I reckon theres something missing that made  
 'em so good in their earlier days. £1.10 from Endangered  
 Musik, "Barcross", Briss Norton, Oxon, UK. ALAN.

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90 Grange Drive, Swindon,  
Wilts SN3 4LD.



ay of Life

-healthy w

THE SHEFFIELD ANARCHIST VOL 3  
NO 13-I've always enjoyed this one as the articles, reports are always well written, to the point & written without all this intellectual nonsense, lots of different stuff including a brilliant article about teenage girl magazines called 'The Jackie Syndrome'. A donation plus large SAE to the Sheffield Anarchist, PO Box 217, Sheffield, S1 1PD. A.L.N.

[illegible][illegible][illegible][illegible]

**SUNNY**  
**HAI, WHERE**  
**IS MY MATE?**  
**I GOT THIS**  
**GUY TRING**  
**TO BE A**  
**BLACK**  
**BOOY.**

**DO NOT TOUCH**

**SUNNY**  
**I GOT THIS**  
**GUY TRING**  
**TO BE A**  
**BLACK**  
**BOOY.**

**DO NOT TOUCH**